五个人的战争

FIVE CAME BACK

A STORY OF HOLLYWOOD AND THE SECOND WORLD WAR

好莱坞与第二次世界大战

好莱坞最具传奇色彩的五位导演非同寻常的战争经历，他们在第二次世界大战中留下了自己的印记，他们自身也被战争永远改变。

John Ford 约翰·福特

George Stevens 乔治·史蒂文斯

John Huston 约翰·休斯顿

William Wyler 威廉·惠勒

Frank Capra 弗兰克·卡普拉

Mark Harris

［美］马克·哈里斯 / 著

黎绮妮 / 译

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马克·哈里斯（Mark Harris）

美国记者、作家，毕业于耶鲁大学，《娱乐周刊》执行编辑、专栏作家。他为《纽约时报》《华盛顿邮报》《时代周刊》《纽约杂志》等撰写过关于流行文化以及电影史的文章。哈里斯著有《改革中的电影：五部电影和新好莱坞的诞生》，该书被《纽约时报》评为年度优秀作品，并被《沙龙》选为近十年最优秀的十本非虚构作品之一。

黎绮妮

中山大学经济学学士，英国萨塞克斯大学媒体与文化研究专业硕士，现于剧院从事艺术宣传和涉外艺术交流工作。

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《五个人的战争》是一部思想深入、信息丰富且引人入胜的电影文化批评作品。和最优秀的二战电影一样，它通过讲述赫赫有名的人物和为人熟知的情节来探讨严肃话题：为服兵役付出的人力成本、电影的催眠能力以及艺术追求和战争紧迫性之间的矛盾。哈里斯先生比彩色印片技术、宽银幕技术甚至是逐渐失效的《电影制片法典》更有效地向我们展示了二战如何改变了美国人对电影的看法。

——《纽约时报》

哈里斯先生出色地讲述了一个宏大的故事。在叙述这个结局早已明晰的故事时，他依然能时刻留有悬念。《五个人的战争》充满了比小说还出人意料的真实事件。五位导演在特定的历史时期经历的事情让我们深入地了解了电影行业，看到了电影制作的本质，并且从更宏观的角度来说，认清了艺术创作和社会需求之间的关系。虽然初看之下《五个人的战争》似乎是在记录一个行业的发展，但你会渐渐发现它讲述的是一个鼓舞人心的故事，关于个体战胜集体，个人视角战胜群体思维，以及最终的，艺术战胜宣传手段。

——《华尔街日报》

马克·哈里斯的《五个人的战争》具有优秀电影需要的一切元素：吸引人的角色、挑战、冲突和紧张的行动。（这）是哈里斯关于

电影的第二部杰出作品；第一部是《改革中的电影》，它讲述了1968年获得奥斯卡最佳电影提名的五部电影背后的故事。两部作品都考据严谨，并且清晰而有力地讲述了那些互相重叠的故事。

——《华盛顿邮报》

引人入胜，让人欲罢不能的文化史作品。影迷和好莱坞迷必读之作。

——安德鲁·欧·赫尔，《纽约时报书评》

观察细致、记录详尽……以少有的细腻和深度展示了道德层面的深思……哈里斯让我们得以清晰而优雅地见证战时的军事服役如何深远地改变了这五位男人的一生。

——戴维·托马斯，《新共和》

《五个人的战争》最伟大的成就是给予读者五位导演最真实的写照，最终揭开了这些传奇人物的神秘面纱，展现了创意人士如何在为国家服务和保留电影中自我的声音的意愿之间的挣扎。战争结束时，毫无疑问，每一位导演都已被战争改变，包括其私人生活和艺术创作……接下来依旧有战争，制片厂和五角大楼时而剑拔弩张，时而亲密无间。《五个人的战争》是对它们首次亲密接触的精彩记录，并且暗示了二者的关系在未来将依然复杂。

——*Slate*

（马克·哈里斯）扣人心弦的叙事在各个方面均属一流，这是为影迷书写的战争故事，也是为对二战感兴趣的读者写的一部连续剧般

的美国历史。

——美联社

出色的叙事……（哈里斯）对五位导演的刻画鲜明敏锐、引人入胜，他极其擅长将这些导演在面对真实战火和处理电影难题时的经历戏剧化。

——戴维·登比，《纽约客》

考据严谨，让人欲罢不能。

——《洛杉矶时报》

一流作品……这是目前关于这个故事最丰富、最全面的版本……读过《五个人的战争》之后，影迷对于电影人的看法必将改变。

——《美国□望》

在《五个人的战争》一书中，马克·哈里斯写出了一段让人不忍释卷的二战宣传电影史，展示了战争如何改变了电影人，以及电影人如何改变了好莱坞电影的语言与内容。

——《旧金山纪事报》

哈里斯描述了广阔的历史和丰富的主题：好莱坞与华盛顿之间不稳定的关系；宣传活动的道德问题；真实镜头和场景重现；以及最重要的，加入战争的决定……对五位极具影响力的导演的冲击……哈里斯是一位有趣的评论员，他善于把多条故事线编织到一起。《五个人的战争》……引人入胜。

——《帝国杂志》

精彩的叙事……见解深刻，具有推动作用……马克·哈里斯出色地把美国五位伟大导演各自的故事交织到一起，而他在处理如此重要的历史阶段时的自信和泰然所写出的成果也让人觉得赏心悦目。

——《A.V. 俱乐部》

哈里斯是一位重要的电影作家……他将个人的艺术成就和时代背景联系到一起的能力几乎无人能及，而且他的作品读起来充满趣味。

——*Flavorwire*

对本书中几位导演的研究，哈里斯超越了此前的学者……这本经过细致研究的作品是电影爱好者和二战迷的必读之作。

——《图书馆杂志》

电影、流行文化和世界史之间的影响和被影响关系很难说是一个新鲜的研究领域，但哈里斯很可能比过去及现在的任何作家更成功地在这种共生关系中找到了伟大的故事。每一章都包含电影历史上的有趣故事，而且几乎每一页都可以看到哈里斯用寥寥数句话精准捕捉一个人或者一件事的本质的能力。这部非虚构故事作品兼具精彩有趣和细致详尽的特点。

——《书单》杂志（星级评论）

全面而清晰地审视五位传奇导演的职业生涯，他们将自己在好莱坞的生活定格，用自己唯一熟知的方式参与战争。本书如奥斯卡最佳导演拍摄的电影般引人入胜又发人深省。

——《柯克斯书评》（星级评论）

极具洞察力。哈里斯对政治化最严重的电影时代的意识形态洪流做出了出色解读，而在他那刻画生动的主角身上……我们看到了好莱坞抛弃了多愁善感的虚幻来直面最残酷的现实。

——《出版人周刊》（星级评论）

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[illegible]·[illegible]John Ford[illegible]3[illegible]3000[illegible]·[illegible]Andrew Pickens[illegible][1][illegible]“[illegible]……[illegible]”[illegible]“[illegible]”[illegible]“[illegible]7[illegible]”[illegible][2]“[illegible]”[illegible][3]

[illegible]·[illegible]Mary Ford[illegible]“[illegible]”[4][illegible]1941[illegible]9[illegible]

[illegible]46[illegible]——[illegible]——[illegible]1939[illegible]*Stage*

coach□□□□□□□*Young Mr. Lincoln*□□□□□□□□*The Grapes of Wrath*□□□□□□□□□□□□□□□□

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[illegible]12[illegible]7[illegible][13]

[illegible]12[illegible]·[illegible]William Wyler[illegible]·[illegible]John Huston[illegible]*Mrs. Miniver*[illegible]“[illegible]”[illegible]*The Maltese Falcon*[illegible]·[illegible]Anatole Litvak[illegible]“[illegible]Willy[illegible]”[illegible]“[illegible]”[14]

[illegible]——[illegible]Malibu[illegible]

39[illegible]35[illegible]1[illegible]1940[illegible][15][illegible]4-F[illegible][16][illegible][17][illegible]11[illegible]“[illegible]”

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[illegible]——[illegible]——[illegible]·[illegible]Howard Koch[illegible]*In Time to Come*[illegible]·[illegible]Woodrow Wilson[illegible]3[illegible]1[illegible]“[illegible]”[illegible][19]

[illegible]MGM[illegible]·[illegible]George Stevens[illegible]*Woman of the Year*[illegible]·[illegible]Katharine Hepburn[illegible]·[illegible]Spencer Tracy[illegible]——[illegible]·[illegible]Tess Harding[illegible]·[illegible]

[illegible]·L. [illegible]Joseph L. Mankiewicz[illegible]

[illegible][illegible]20[illegible]20[illegible]*Laurel and Hardy*[illegible]“[illegible]”[illegible][20] [illegible]2[illegible]·[illegible]Leni Riefenstahl[illegible]“[illegible]”[illegible]“[illegible]”[illegible][21]

[illegible]——[illegible]——[illegible]——“[illegible]”[illegible]

[illegible]·[illegible]Frank Capra[illegible]44[illegible]——[illegible]*Mr. Deeds Goes to Town*[illegible]*You Can't Take it With You*[illegible]*Mr. Smith Goes to Washington*[illegible]——[illegible]1941[illegible]·[illegible]Stewart Alsop[illegible]·[illegible]George Marshall[illegible][22] [illegible]

[illegible]“[illegible]1917[illegible]”[23]

[illegible]Academy of Motion Picture Arts and Sciences[illegible]Screen Directors Guild[illegible]1917[illegible]5[illegible][24][illegible]20[illegible]“[illegible]‘[illegible]’”[illegible][25]

[illegible]*Arsenic and Old Lace*[illegible]·[illegible]Cary Grant[illegible]“[illegible]‘[illegible]’[illegible]”[illegible]“[illegible]”[26][illegible]5[illegible]

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[illegible]1929[illegible]20[illegible]30[illegible]——[illegible]——[illegible]

[illegible]——[illegible]——[illegible]

[illegible]1941[illegible]12[illegible]6[illegible]·[illegible]Fred Astaire[illegible]·[illegible]Ginger Rogers[illegible]·[illegible]John Wayne[illegible]

[illegible]1943[illegible]300[illegible][29]

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[illegible]10[illegible]——“[illegible]”——[illegible]

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[illegible]——[illegible]——[illegible]

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[10] Farrell□“John Ford Dons Naval Uniform.”

[11] □□·□□□□□□·□□□□□9□30□□1941□JFC□

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好莱坞，1938年3月～1939年4月

1938[illegible]·[illegible]Jack Warner[illegible]·[illegible]Thomas Mann[illegible][1][illegible]3[illegible]——[illegible]1923[illegible]——[illegible]4[illegible]

[illegible]——[illegible]——[illegible]30[illegible]——[illegible]——[illegible]

[illegible]20[illegible]30[illegible]·B. [illegible]

[illegible]Wonskolaser[illegible]Hollywood Anti-Nazi League for the Defense of American Democracy[illegible]

[illegible]·I. [illegible]Joseph I. Breen[illegible]·[illegible]Martin Dies[illegible]1938[illegible]the House Un-American Activities Committee[illegible]*Variety*[illegible]“[illegible]”[illegible][2][illegible]·[illegible]Walter Winchell[illegible]“[illegible]”[illegible][3][illegible]“[illegible]”[illegible]

[illegible]1938[illegible]——[illegible]——[illegible]——[illegible]——[illegible]——[illegible]——[illegible]

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1917[illegible]·[illegible]13[illegible]20[illegible]——[illegible]34[illegible]*Alice Adams*[illegible]*Swing Time*[illegible]·[illegible]·[illegible]Barbara Stanwyck[illegible]*Annie Oakley*[illegible]·[illegible]*Vivacious Lady*[illegible]

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[illegible]Franco[illegible]·[illegible]Edward Bernds[illegible]“[illegible]”[illegible]1936[illegible]“[illegible]”[illegible][21]

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10[illegible]——[illegible]·[illegible]Eugene O’Neill[illegible]*Desire Under the Elms*[illegible]*A House Divided*[illegible]“[illegible]”[illegible]“[illegible]……[illegible]” [41] [illegible]“[illegible]”[illegible] [42] [illegible]

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[illegible]·[illegible]Paul Muni[illegible]·[illegible]Louis Pasteur[illegible]·[illegible]Emile Zola[illegible]·[illegible]Brian Aherne[illegible]·[illegible]·[illegible]William Dieterle[illegible]“[illegible]……[illegible]”[illegible][53]

1938[illegible]·[illegible]Ben Hecht[illegible]·[illegible]Charles MacArthur[illegible]——[illegible]·[illegible]Samuel Goldwyn[illegible]

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1939[illegible]4[illegible]Goldwyn[illegible]“[illegible]——[illegible]·[illegible]”[illegible] [55] [illegible]——[illegible]——[illegible]New York Film Critics Circle Award[illegible]25[illegible] [56] [illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]Claude Rains[illegible]“[illegible]”[illegible]·S. [illegible]Frank S. Nugent[illegible]“[illegible]……[illegible]……[illegible]”[illegible] [57] [illegible]“[illegible]·[illegible]”[illegible]“[illegible]”——[illegible]“[illegible]” [58]

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[illegible]1940[illegible]1[illegible]·[illegible]Frank Nugent[illegible]——[illegible]——[illegible]“[illegible]……[illegible]”[illegible][55][illegible]“[illegible]……[illegible]·[illegible]”[illegible][56][illegible]“[illegible]……[illegible]”[57][illegible]“[illegible]”[illegible][58][illegible]——[illegible]“[illegible]……[illegible]”[illegible][59]

[illegible]1940[illegible]1934[illegible]20[illegible]106[illegible]“[illegible]”[illegible]Araner[illegible]Aran Islands[illegible] [60] [illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]“[illegible]” [61] “[illegible]”[illegible]1934[illegible]

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[illegible]·[illegible]Gregg Toland[illegible]·[illegible]Edmund Hansen[illegible]200[illegible][67][illegible][68][illegible][69][illegible]·[illegible]“[illegible]……[illegible]……[illegible]”[illegible]“[illegible]……[illegible]”[illegible][70]

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1940[illegible]6[illegible]·[illegible]Charles Boyer[illegible]·[illegible]Jean Gabin[illegible]*Ninotchka*[illegible]·[illegible]Greta Garbo[illegible]*Midnight*[illegible]·[illegible]Claudette Colbert[illegible]6[illegible]·[illegible]·[illegible]

[illegible]“[illegible]……[illegible]”[illegible]

[illegible]1940[illegible]5[illegible]·[illegible]Philip Dunne[illegible]——[illegible]——[illegible]8[illegible]“[illegible]”[illegible][1]

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[illegible]·[illegible]“[illegible]”[illegible]·[illegible]*Meet John Doe*[illegible]1940[illegible]*Mr. Deeds Goes to Town*[illegible]*Mr. Smith Goes to Washington*[illegible]——[illegible]·[illegible]10[illegible]·[illegible]·[illegible][19][illegible]75[illegible]——[illegible]1/3[illegible]

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[illegible]·[illegible]·[illegible]Charlie Chaplin[illegible]*The Great Dictator*[illegible]“[illegible]……[illegible]”[illegible] [22] [illegible]“[illegible]”[illegible] [23] [illegible]*Pastor Hall*[illegible]·[illegible]Eleanor Roosevelt[illegible]21[illegible]31[illegible]*Arise[illegible]My Love*[illegible]·[illegible]·[illegible]Ray Milland[illegible]·[illegible]Billy Wilder[illegible]“[illegible]”[illegible] [24] [illegible]“[illegible]”[illegible]“[illegible]‘[illegible]——[illegible]’”[illegible]

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[22] *Variety*□1940□6□12□□

[23] John Mosher□“The Current Cinema□A German Story□” *New Yorker*□1940□6□22□□

[24] Kevin Lally□*Wilder Times□The Life of Billy Wilder*□New York□Henry Holt□1996□□94.

[25] Bosley Crowther□“Propaganda-Be Prepared□‘The Ramparts We Watch’‘Pastor Hall□’□□Other Current Films Provoke Thought upon an Inevitable Trend□” *New York Times*□1940□9□22□□

4 “[illegible]”

好莱坞，1941年年初

[illegible]·[illegible]1941[illegible]2[illegible]27[illegible]13[illegible]5[illegible]3[illegible]——11[illegible]·[illegible]·[illegible]·[illegible]

[illegible]——[illegible]*Rebecca*[illegible]·[illegible]·[illegible]·[illegible]Sam Wood[illegible]*The Philadelphia Story*[illegible]·[illegible]George Cukor[illegible]·[illegible]*Tobacco Road*[illegible]——[illegible]·[illegible]“[illegible]”[illegible] [1] [illegible]·[illegible]“[illegible]”[illegible] [2]

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[illegible]“[illegible]”[illegible]1[illegible]——[illegible]5[illegible]2[illegible]“[illegible]·F. [illegible]”[illegible][6][illegible]——[illegible]

[illegible]8-154[illegible]*Sex Hygiene*[illegible]12[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible][illegible]——[illegible]“[illegible]”[illegible]

[illegible]26[illegible]——[illegible]“[illegible]……[illegible]”[illegible]“[illegible]……[illegible]‘[illegible]……[illegible]’”[illegible]·[illegible]Peter Bogdanovich[illegible]“[illegible]——[illegible]”[7]

[illegible]9[illegible]1[illegible]500[illegible]300[illegible]200[illegible][8][illegible]“[illegible]”[illegible][9][illegible]

[illegible]6[illegible][10][illegible]·[illegible]“[illegible]……[illegible]”[illegible][11]

1940[illegible]*The Little Foxes*[illegible]·[illegible]9[illegible]·[illegible]*Sergeant York*[illegible]·[illegible]——[illegible]·[illegible]——[illegible]8.5[illegible] [12]

[illegible]·[illegible]Richard Llewellyn[illegible]·O. [illegible]9[illegible]4[illegible]——[illegible]500[illegible]·[illegible]Ernest Pascal[illegible]“[illegible]……[illegible]……[illegible]”[illegible] [13]

[illegible]·[illegible]1940[illegible]3[illegible]60[illegible]

[illegible][14][illegible]1941[illegible]·[illegible]Laurence Olivier[illegible]·[illegible]·[illegible]Merle Oberon[illegible]·[illegible]Geraldine Fitzgerald[illegible]·[illegible]Ida Lupino[illegible]“[illegible]”[illegible]·[illegible]Lew Schreiber[illegible]12[illegible]“[illegible]·[illegible]Roddy McDowall[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible][15]

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[illegible]——[illegible]——[illegible]——[illegible]——[illegible]·[illegible]Benjamin Glazer[illegible]·[illegible]John Toldy[illegible]·[illegible]Hans Szekely[illegible]·[illegible]Nathan Levinson[illegible] [25] [illegible]——[illegible]*London Can Take It*[illegible]3[illegible]·[illegible]*The Thief of Bagdad*[illegible]·[illegible]John Justin[illegible] [26]

[illegible]·[illegible]·[illegible]·[illegible]“[illegible]”[illegible] [27] [illegible]4[illegible]·

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[illegible]·[illegible]·[illegible]Orson Welles[illegible]*Citizen Kane*[illegible]“[illegible]……[illegible]”[30] [illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[illegible][31] [illegible]“[illegible]”[illegible][32] [illegible]“[illegible]”[illegible][33] [illegible]

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1941[illegible]3[illegible]23[illegible]*I'm an American*[illegible]

“[illegible]”[illegible][35] [illegible]

[illegible]*Ladies’ Home Journal*[illegible]“[illegible]

[illegible]”[illegible][36] [illegible]

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[illegible]“[illegible]5[illegible]”[illegible] [39] [illegible]*This Thing Called Love*[illegible]*The Story of a Happy Marriage*[illegible]·[illegible]·[illegible]Irene Dunne[illegible]1937[illegible]*The Awful Truth*[illegible]*My Favorite Wife*[illegible]*Penny Serenade*[illegible]——[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]” [40] [illegible]1940[illegible]

[illegible]“[illegible]”[illegible]·[illegible]Irwin Shaw[illegible] [41] [illegible]“[illegible]”[illegible]·L. [illegible]“[illegible]” [42] [illegible]“[illegible]”[illegible]

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[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”[47]

[illegible]1941[illegible]·[illegible]·[illegible]Howard Hawks[illegible]

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[2] Jan Herman□*A Talent for Trouble□The Life of Hollywood's Most Acclaimed Director□William Wyler*□New York□Da Capo□1997□□216.

[3] Wiley and Bona□*Inside Oscar*□111.

[4] *Brooklyn Citizen*□1941□3□22□□

[5] Claudine Tavernier□1966[illegible]Gerald Peary and Jenny Lefcourt□eds.□*John Ford Interviews*□Jackson□University Press of Mississippi□2001□□101□

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[8] □□·□□□□□□□·C. □□□□□1941□1□24□□JFC□

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[10] A.Scott Berg□*Goldwyn*□New York□Alfred A. Knopf□1989□□289.

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[12] □□□□□□□□□□□□□□□□·□□□□□□□□1940□9□26□□221□□□□WWA□

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[14] □□□□□□□□□□□□□□□□□202□□□□WWA□

[15] □□□□□□□□□□□□□□·□□□□□□□·□□□□□□□□□□□□□□□□217□□□□WWA□

[16] □□□·□□□□□□□□1940□8□23□□□□1940□11□11□□207□□□□WWA□

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[18] □□□·□□□□□□·□□□□□1940□11□14□□222□□□□WWA□

[19] □□□·□□□□□□Freda Rosenblatt□□□□□·□□□□□1940□11□18□□214□□□□WWA□

[20] □□□·□□□□□□□□□·□□□□□1940□12□28□□214□□□□WWA□

[21] □□□·□□□□□□□·□□□□□□·□□□□□1940□12□6□□222□□□□WWA□

[22] □□·□□□□□□□·□□□□□□□□□□1940□12□□□□□□□□221□□□□WWA□

[23] □□·□□□□□□□·□□□□□□1940□12□20□□222□□□□WWA□

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[42] □□□·L. □□□□□□□*George Stevens□Filmmakers Who Knew Him*□□□□□□□□□□□□□Warner Home Video DVD of Giant□

[43] “The New Pictures”□*Time*□1942□2□16□□

[44] Robert Hughes□□□□·□□□□□□□□□□□□□□□1967□□3677□□□□GSC□

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5 “[illegible]”

好莱坞和华盛顿，1941年7～12月

[illegible]·C. [illegible]Alvin C. York[illegible]20[illegible]28[illegible]132[illegible]“[illegible]”[illegible][1][illegible]

[illegible]·[illegible]Jesse Lasky[illegible]1940[illegible]53[illegible]275[illegible]“[illegible]”[illegible][2][illegible]·[illegible]“[illegible]”[illegible]5[illegible][3]

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[illegible]Emergency Peace Campaign[illegible]1939[illegible]1941[illegible]“[illegible]”[illegible][5]

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[illegible]*Dr. Ehrlich's Magic Bullet*[illegible]——[illegible]·[illegible]Raoul Walsh[illegible]*High Sierra*[illegible]W.R. [illegible]W.R. Burnett[illegible]

[illegible]·[illegible]“[illegible]”[illegible] [7] [illegible]·[illegible]George Raft[illegible]“[illegible]·[illegible]”[illegible]1940[illegible]7[illegible]17[illegible]“[illegible]……[illegible]” [8]

[illegible]12[illegible]——[illegible]*The Maltese Falcon*[illegible]10[illegible]·[illegible]“[illegible]” [9] [illegible]·[illegible]“[illegible]”[illegible]“[illegible]”[illegible] [10]

[illegible]36[illegible]·[illegible]Abem Finkel[illegible]“[illegible]”[illegible]“[illegible]”[illegible] [11]

[illegible]*An Open Book*[illegible]·[illegible]——[illegible]·[illegible]Todd McCarthy[illegible]“[illegible]……[illegible]”[illegible][12][illegible]——[illegible]1939[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1940[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”“[illegible]”[illegible]“[illegible]”

[illegible]“[illegible]”[illegible][13][illegible]1941[illegible]7[illegible]2[illegible]——[illegible]10[illegible]·[illegible]Eleanor Roosevelt[illegible]·[illegible]Wendell Willkie[illegible][14][illegible]·[illegible]Fiorello LaGuardia[illegible][15][illegible]·[illegible]“[illegible]”[illegible][16]

[illegible]“[illegible]”[illegible]·[illegible]Bosley Crowther[illegible]“[illegible]”[illegible]“[illegible]”[illegible][17] [illegible]“[illegible]……[illegible]”[illegible][18] [illegible]“[illegible]”[illegible][19] [illegible]“[illegible]”[illegible][20] [illegible]

[illegible]1941[illegible]·K. [illegible]Burton K. Wheeler[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible][21]

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[illegible]1941[illegible]8[illegible]1[illegible]·P. [illegible]Gerald P. Nye[illegible]——[illegible]America First[illegible]

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[illegible]1940[illegible]“[illegible]”[illegible][30][illegible][31][illegible]——[illegible][32]——[illegible]*the Hollywood Reporter*[illegible]“[illegible]”[illegible]

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Command[illegible]*That Hamilton Woman*[illegible]*Man*

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[illegible]·[illegible]“[illegible]”——“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[illegible]“[illegible]……[illegible]”

[illegible]“[illegible]”[illegible]4[illegible]“[illegible]”[illegible]copper head[illegible][34][illegible]“[illegible]……[illegible]”[illegible][35]

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[illegible]·[illegible]“[illegible]——[illegible]……[illegible]”[illegible]

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[illegible]——[illegible]9[illegible]·[illegible]Sheridan Downey[illegible]“[illegible]——[illegible]——[illegible]10[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”

[illegible]·[illegible]“[illegible]……[illegible]……[illegible]”[illegible]“[illegible]20[illegible]……[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]·F. [illegible]“[illegible]”[illegible]

[illegible]30[illegible]——[illegible]*The Birth of a Nation*[illegible]*The Big Parade*[illegible]*The Jazz Singer*[illegible]*Disraeli*[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”

[illegible]“[illegible]……[illegible]……[illegible]”[illegible]·[illegible]“[illegible]”[illegible]“[illegible]”

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6 “[illegible]”

好莱坞、华盛顿和夏威夷，1941年12月～1942年4月

1941[illegible]12[illegible]7[illegible]·[illegible]*Two-Faced Woman*[illegible]the National Legion of Decency[illegible]“[illegible]”[illegible][1]

[illegible]“[illegible]”[illegible]·[illegible]

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[illegible]“[illegible]”[illegible]——[illegible]·[illegible]Bud Abbott[illegible]·[illegible]Lou Costell[illegible]1941[illegible]12[illegible][5]

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[illegible]——[illegible]·[illegible]Robert Parrish[illegible]25[illegible]“[illegible]‘[illegible]’[illegible]”[23][illegible]·[illegible]“[illegible]”[24][illegible]“[illegible]”[illegible][25][illegible]

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[illegible]1942[illegible]2/3[illegible]8[illegible]4[illegible]

[illegible]*The Story of Pearl Harbor*[illegible]*An Epic in American History*[illegible] [28] [illegible]

[illegible]·[illegible]1[illegible]·[illegible]Samuel Engel[illegible]*Charlie Chan in Rio*[illegible]*Viva Cisco Kid*[illegible]6[illegible] [29]

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[illegible]·[illegible]Sy Bartlett[illegible]·[illegible]Richard Schlossberg[illegible]“[illegible]

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[illegible]·[illegible]Frederick Osborn[illegible]——[illegible][45][illegible]“[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”[46][illegible]“[illegible]”[illegible][47][illegible]1942[illegible]1[illegible]30[illegible]

[illegible]“[illegible]”[illegible]1942[illegible]2[illegible]11[illegible]“[illegible]”[48][illegible]“[illegible]”[illegible]“[illegible]”[49][illegible]“[illegible]”[illegible]

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“[illegible]”[illegible]“[illegible]6[illegible]……[illegible]……[illegible]” [59]

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[3] “Nation's Boxoffice Booming[illegible]” *Hollywood Reporter*[illegible]1941[illegible]12[illegible]30[illegible]

[4] “War's Effect on Hollywood[illegible]” *Hollywood Reporter*[illegible]1941[illegible]12[illegible]

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[18] □□·□□□□□□□□□1941□8□□JFC□

[19] □□□□□□□J.M. Helm□□□□□□·□□□□□1941□10□27□□JFC□

[20] V-6□□□□□□□□□□□1941□7□24□□JFC□

[21] A. Jack Bolton □□Calvin T. Durgin□□□□□□1941□8□13□□JFC□

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[27] □□□□□□□□□□□□·□□□□□1941□12□20□□JFC□

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n□Little□Brown□1988□□18-21□Henry Stimson□□William J. Donovan□□□1942□2□3□□JFC□

[30] □□·□□□□□□□□□□□□□□□

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[32] McBride□*Searching for John Ford*□356.

[33] □□□·□□□□□□□□□□□·□□□□□□□1942□3□22□□3902□□□□SGC□

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[36] □□·□□□□□□□□□·□□□□□□□1942□3□□JFC□

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[46] □□□□□□□□□·□□□□□□1941□12□20□□FCA□

[47] □□□□□·□□□□□□□□□□·□□□□□□□1942□1□8□□FCA□

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[49] □□□·□□□□□□□□·□□□□□□□□□1942□2□4□□FCA□

[50] □□□□□□□□□□□□□□□□□□□□□□□*The Name Above the Title*□318□ Jan Herman□*A Talent for Trouble*□*The Life of Hollywood's Most Acclaimed Director*□*William Wyler*□New York□Da Capo□1997□□239-241.

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[55] Leland Poague□ed.□*Frank Capra Interviews*□Jackson□University Press of Mississippi□2004□□57-61.

[56] Frank Capra□“A Proposed Address by the President□”1942□12□24□□□□□□□□□□□□□□□□□□1432□□□□NA□

[57] □□□□□□□□□□□□□1942□2□25□□□□□□□□□□□□□□□□□□□1432□□□□NA□

[58] □□□□□□□□□□□1942□2□26□□□□□□□□□□□□□□□□□□□1432□□□□NA□

[59] □□□·□□□□□□□□·□□□□□□□□□□□□□□□□□□1942□2□□FCA□

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[illegible]*To Be or Not to Be*[illegible]·[illegible]Ernst Lubitsch[illegible]·[illegible]1[illegible]·[illegible]Bob Hope[illegible]

[illegible]·[illegible]“[illegible]”[illegible] [2]

[illegible]·[illegible]·[illegible]Tallulah Bankhead[illegible]·[illegible]Regina Giddens[illegible]“[illegible]”[illegible] [3] [illegible]“[illegible]……[illegible]……[illegible]·[illegible]Sonja Henie[illegible]” [4]

[illegible] [5] [illegible]“[illegible]”[illegible]“[illegible]‘[illegible]’[illegible]‘[illegible]’”[illegible] [6] [illegible]——37[illegible]·[illegible]Greer Garson[illegible]40[illegible]“[illegible]”[illegible] [7]

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B. [illegible]Louis B.Mayer[illegible]

[illegible]*Escape*[illegible]

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他是我的避难所和堡垒；我的上帝；我相信他……他会把你从陷阱里解救出来；把你从瘟疫中解救出来；

你不用恐惧夜晚的黑；也不用害怕白天的箭；

也不用担心在黑暗中迷失方向；也不用害怕正午的毁灭。

他会用他的羽毛保护你，在他的羽翼下你应该放心。

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[illegible]·[illegible]1941[illegible]·[illegible]Mary Astor[illegible]——[illegible]*In This Our Life*[illegible]·[illegible]·[illegible]Olivia de Havilland[illegible]

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[illegible]·[illegible]Orson Welles[illegible]——[illegible]1250[illegible]5[illegible]1/3[illegible][16][illegible]37.5[illegible]·[illegible]Dashiell Hammett[illegible]·[illegible]Sam Spade[illegible]·[illegible]George Raft[illegible]·[illegible]“[illegible]……[illegible]”[illegible]·[illegible]4[illegible]

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ney Greenstreet[illegible]·[illegible]Robert Carson[illegible]*Aloha Means Goodbye*[illegible]1941[illegible]2[illegible]

[illegible]3[illegible]2[illegible]19[illegible]10[illegible]1[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[illegible]

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Wake Island□□□□□□□□□□□□□□□□□□□□□□□□□□□□·□□□□□
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[2] Mason Wiley and Damien Bona□*Inside Oscar□The Unofficial History of the Academy Awards*□10th anniversary ed.

□New York□Ballantine□1996□□115-116□119.

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[4] Thomas Brady□"Peace Comes to 'The Little Foxes□'" *New York Times*□1941□6□22□□

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[6] *New York World-Telegram*□1941□9□9□□□□□ Barbara Leaming□*Bette Davis*□New York□Cooper Square□1992□□181□

[7] Michael Troyan□*A Rose for Mrs. Miniver□The Life of Greer Garson*□Lexington□University Press of Kentucky□1999□□129.

[8] □□·□□□□ Catherine Wyler□□□1981□□□□□ Gabriel Miller□ed.□*William Wyler Interviews*□Jackson□University Press of Mississippi□2009□□112□

[9] □□□□□□□□□□□□□□□□□□□□Jan Herman□*A Talent for Trouble□The Life of Hollywood's Most Acclaimed Director□William Wyler*□New york□Da Capo□1997□□Michael Anderegg□*William Wyler*□Boston□Twayne□1979□□□□1979□Ron Davis□□□□□□Miller□ed.□*William Wyler Interviews*□96-97□

[10] □□□□□□□□□1941□10□18□□7□□□13□□□□□WWUCLA□

[11] Troyan□*A Rose for Mrs. Miniver*□134.

[12] □□·□□□*Directed by William Wyler*□American Masters □□□□□□1986□□PBS□□□□□□□□□□□□□□□Catherine Wyler□□□□□□□A. Scott Berg□□□□Aviva Slesin□

[13] □□·□□□□□□□□·□□□□□□□□□1942□2□12□□NA□

[14] □□·□□□□*Directed by William Wyler*□□□□□

[15] Lawrence Grobel□*The Hustons*□*The Life and Times of a Hollywood Dynasty*□updated ed.□New York□Cooper Square□2000□□229.

[16] Lawrence Grobel□*The Hustons*□*The Life and Times of a Hollywood Dynasty*□updated ed.□New York□Cooper Square□2000□□217.

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[28] □□·□□□□□□□·□□□□□1942□4□4□□JFC□

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[32] □□□□□□□□□□□□□□□□*The North Star*□□□□□□□□□□□□□□□□□·□□□□□□□□1943□□

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[34] 1719□□□□JHC□

[35] Vincent Sherman□*Studio Affairs*□*My Life as a Film Director*□Lexington□University Press of Kentucky□1996□□189-191.

[36] □□·□□□□□□□□□1942□4□29□□1719□□□□JHC□

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“[illegible]”[illegible]“‘[illegible]’[illegible]”[illegible]——[illegible]·[illegible]·[illegible]“[illegible]”[illegible]“[illegible]”[3]

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[illegible]·[illegible]Paul Robeson[illegible]·[illegible]Carlton Moss[illegible]·[illegible]Marc Connelly[illegible]*The Green Pastures*[illegible]

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[illegible]6[illegible]*The Negro Soldier*[illegible][23][illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible][24][illegible]1937[illegible]

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[illegible]4[illegible]·[illegible]·[illegible]·[illegible]Mark Sandrich[illegible]——[illegible]3[illegible]Laurel[illegible]Hardy[illegible]·[illegible]·[illegible]Bert Lahr[illegible]·[illegible]·[illegible]Groucho Marx[illegible][26][illegible]·[illegible]

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[illegible]“[illegible]”[illegible]“[illegible]”[49][illegible]*The Ramparts We Watch*[illegible]*Feuertaufe*[illegible]“[illegible]”[illegible][50][illegible]

[illegible]·[illegible]Eric Knight[illegible]1941[illegible]*This Above All*[illegible]“[illegible]6700[illegible]5208[illegible]”[51]

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中途岛和华盛顿，1942年6～8月

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[illegible]·[illegible]Donald Crisp[illegible]——[illegible]——[illegible]·[illegible]Irving Pichel[illegible]——[illegible]——[illegible]·[illegible]Jane Darwell[illegible]·[illegible]·[illegible]William Wellma

n[illegible]*The Ox-Bow Incident*[illegible]2[illegible]·[illegible]Alfred Newman[illegible][27]

[illegible]6[illegible]——“[illegible]”[illegible]“[illegible]……[illegible]”[illegible]3[illegible]1/3[illegible][28]

[illegible]·[illegible]Jack Bolton[illegible]·[illegible]“[illegible]”[illegible][29][illegible]“[illegible]”[illegible]

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[illegible]——“[illegible]……[illegible]·[illegible]Will Kinney[illegible]……”“[illegible]”“[illegible]”

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[illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”

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[illegible]1/3[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]——“[illegible]”[illegible]——[illegible]“[illegible]”[illegible]·[illegible]

[illegible]——[illegible]·[illegible]·[illegible]

[illegible]·[illegible]William Leahy[illegible]“[illegible]”[31] [illegible]500[illegible]9[illegible]

[illegible]——[illegible]8[illegible]——[illegible]“[illegible]”[illegible]8[illegible]——[illegible]——[illegible]50[illegible]

[1] [illegible]·[illegible]

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[5] [illegible]·[illegible]·[illegible]1942[illegible]6[illegible]1[illegible]JFC[illegible]

[6] [illegible]·[illegible]·[illegible]1942[illegible]6[illegible]1[illegible]JFC[illegible]

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[12] [illegible]·[illegible]

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[14] H-8[illegible]6[illegible]4[illegible]1942[illegible]JFC[illegible]

[15] Eyman[illegible]*Print the Legend*[illegible]259.

[16] H-8[illegible]6[illegible]4[illegible]1942[illegible]JFC[illegible]

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[18] □□·□□□□□□□□·□□□□□1942□6□18□□JFC□

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[23] □□□·□□□□*Growing up in Hollywood*□New York□Harcourt Brace Jovanovich□1976□□□□□1995□□□

[24] □□□·□□□□*Growing Up in Hollywood*□New York□Harcourt Brace Jovanovich□1976□□145□

[25] □□□·□□□□*Growing Up in Hollywood*□New York□Harcourt Brace Jovanovich□1976□□145□

[26] □□□□□□□□·□□□□□□□□□□□·□□□□362□□

□□□□□*Omnibus*□□□□□□□□□□□“□□”□

[27] Parrish□*Growing Up in Hollywood*□146.

[28] Parrish□*Growing Up in Hollywood*□146.

[29] □□·□□□□□□□□·□□□□□1942□11□2□□JFC□

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[31] Robert Parrish□*Hollywood Doesn't Live Here Anymore*□Boston□Little□Brown□1988□□19.

10 “[illegible]”

华盛顿和好莱坞，1942年8～9月

[illegible]1942[illegible]“[illegible]”[illegible]——[illegible]“[illegible]……[illegible]”[1]

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[illegible]·[illegible]1937[illegible]*Lost Horizon*[illegible]25[illegible]“[illegible]”[illegible][5][illegible]*Little Tokyo*[illegible]*U.S.A.*[illegible]10[illegible]“[illegible]”[illegible]——[illegible]——“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]2.5[illegible]——“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]——[illegible]·[illegible]James Cagney[illegible]——[illegible]*Angels with Dirty Faces*[illegible]*Each Dawn I Die*[illegible]·[illegible]Warren Duff[illegible]“[illegible]”[illegible]“[illegible]——[illegible]”[8][illegible]

[illegible][9][illegible]“[illegible]”[illegible][10][illegible]·[illegible]“[illegible]”[illegible]“[illegible]”[illegible][11][illegible]

[illegible]*The Nazis Strike*[illegible]*Divide and Conquer*[illegible]*War Comes to America*[illegible]1[illegible]

[illegible]7[illegible]·[illegible]——[illegible]7[illegible]——[illegible]“[illegible]……[illegible]Pavlinchenko[illegible]‘[illegible]’……[illegible]”[12]

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[illegible]“[illegible]”[illegible][13]

[illegible]“[illegible]”[illegible][14][illegible]2[illegible]·B. [illegible][15][illegible]

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[illegible]“[illegible]……[illegible]”[illegible][17][illegible]“[illegible]”[illegible]“[illegible]——[illegible]”[illegible]“[illegible]10[illegible]”[illegible]

“[illegible]”[illegible]“[illegible]”[18]

[illegible]10[illegible]2[illegible][19]

[illegible]*The Talk of the Town*[illegible]·[illegible]·[illegible]Ronald Colman[illegible][20]

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[illegible]1950[illegible]·[illegible]——[illegible]20[illegible]30[illegible]·[illegible]“[illegible]”[illegible]1938[illegible]“[illegible]”[illegible][25] [illegible]“[illegible]”[illegible]“[illegible]——[illegible]——[illegible]……[illegible]”[26]

[illegible]1942[illegible]·[illegible]Michael Patrick[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible][27] [illegible]“[illegible]”[illegible][28] [illegible]·[illegible]·[illegible]John Garfield[illegible]MCA[illegible]·[illegible]Jules Stein[illegible]Cahuenga Boulevard[illegible]10[illegible]8[illegible]

[illegible]·[illegible]“[illegible]”[illegible]“[illegible]——[illegible]

[illegible]……[illegible]” [29] [illegible]
·B. [illegible]·[illegible] [30] [illegible]

[illegible]·[illegible]Jerome Chodorov[illegible]·[illegible]William Clothier[illegible]1927[illegible]*Wings*[illegible]·[illegible]Harold Tannenbaum[illegible]·[illegible]23[illegible]*Bury the Dead*[illegible]6[illegible]“[illegible]”[illegible]“[illegible]——[illegible]……[illegible]6[illegible]45[illegible]” [31] [illegible]

[illegible]16[illegible]

[illegible]·[illegible]·[illegible]·[illegible]*Background to Danger*[illegible]·[illegible]Eric Ambler[illegible] [32] [illegible]W.R. [illegible]·[illegible]William Faulkner[illegible]1943[illegible]

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[10] □□□·□□□□□□□□1943□2□□FCA□

[11] □□□·□□□□□□□Herman Beukema□□□1942□8□26□□FCA□

[12] □□□·□□□□□□□□□□·□□□□□□1942□9□22□□FCA□

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[26] □□·□□□□□□·□□□□□1942□1□10□□JFC□

[27] □□·□□□□□□□W.J.Morcott□□□1942□7□29□□JFC□

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[30] □□□·□□□□□□□□□·□□□□□8□25□□1943□□1942□7□15□□WWA□

[31] □□·□□□□□□·□□□□□□□□□□□□□□□□□□□□□1942□7□10□□WWA□

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11 “[illegible]”

英格兰、北非和好莱坞，1942年9月～1943年1月

[illegible]1942[illegible]9[illegible]14[illegible]·[illegible]——[illegible]——[illegible]6000[illegible]“[illegible]”[illegible]“[illegible]”[illegible]——[illegible]“[illegible]·[illegible]”——[illegible]“[illegible]16[illegible]”[illegible][1][illegible]3[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[illegible][2][illegible]“[illegible]……[illegible]……[illegible]”[illegible][3][illegible]

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[illegible]“[illegible]”[illegible][5][illegible]500[illegible]13000[illegible][6][illegible]3/4[illegible]

8[illegible]*The Long Voyage Home*[illegible]·[illegible]

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[illegible]·[illegible]*Nine Lives*[illegible]*Phyllis Was A Fortress*[illegible]B-17[illegible][13]

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[illegible]·[illegible]Laurence Olivier[illegible]1938[illegible]*Wuthering Heights*[illegible]5[illegible]——[illegible]5[illegible][23][illegible]*Adventure for Two*[illegible]——[illegible]

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12 “[illegible]”

阿留申群岛、好莱坞、华盛顿、北非，1942年9月～1943年5月

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ss Meredith[illegible]“[illegible]”[illegible][16]

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[illegible]“[illegible]”[illegible]1942[illegible]*The More the Merrier*[illegible]·[illegible]·[illegible]·[illegible]“[illegible]”[illegible]·

[illegible]Charles Coburn[illegible]“[illegible]——[illegible]——[illegible]”[illegible]

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[illegible]38[illegible]“[illegible]”[illegible]2[illegible] [29] [illegible] [30]

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[illegible]*I Wake Up Screaming*[illegible]·[illegible]Betty Grable[illegible]“[illegible]”[illegible]“[illegible]2[illegible]……[illegible]——[illegible]·[illegible]”[illegible]“[illegible]”[illegible]“[illegible]50[illegible]”[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[illegible][35]

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[23] Duncan Cassell□□□□□10□16□□1942□□□□Audience Research Institute□□□□11□30□□1942□□2721□□□□GSC□

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[36] □□□□1943□5□10□□□□□□□□□□1943□□GSC□

[37] “Current & Choice□New Picture□” *Time*□1943□5□17□□

[38] □□·□□□□□□□□□□□*George Stevens*□*A Filmmaker's Journey*□□□□□□□□13□□□□FJC□

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[24] □□□·□□□□□□□·□□□□□·□□□□□·□□□□□□□□·□□□□□·□□□Mack Millar□□□□□□329□□□□WWA□

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[5] Mel Gussow□*Darryl F. Zanuck□Don't Say Yes Until I Finish Talking*□New York□Doubleday□1971□□105-110.

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[11] □□□·□□□□□□K.B.Lawton□□□1943□2□20□□FCA□

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[14] □□□·□□□□□□□·□□□□□1943□4□22□□FCA□

[15] Bosley Crowther□“‘Prelude to War’ Shown to Public□” *New York Times*□1943□5□14□□

[16] *Nation*□1943□6□12□□

[17] “The New Pictures□” *Time*□1943□5□31□□

[18] Crowther□“Prelude to War's Shown to Public.”

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[20] John W. Dower□*War Without Mercy□Race and Power in the Pacific War*□New York□Pantheon□1986□□17.

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[23] □□·□□□1975□□□□□□□□□□□□□□□□□□George Stevens Jr.□*Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute*□New York□Alfred A. Knopf□2006□□

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[25] □□·□□□□□□□□□□□□1943□5□25□□□□□Axel Madsen□*William Wyler□The Authroized Biography*□New York□Thomas Y. Crowell□1973□□236□

[26] □□·□□□□□□□□□□□1943□5□19□□□□□Axel Madsen□*William Wyler□The Authroized Biography*□New York□Thomas Y. Crowell□1973□□235□

[27] □□□□□□□□□□□□□□□□□□□□324□□□□□□□□□□□1943□5□29□□777□□□□WWA□

[28] “Major Wyler Wins Medal□” *New York Times*□1943□6□12□□

[29] □□·□□□□□□·□□□1943□6□4□□□□□Herman□*A Talent for Trouble*□259□

[30] □□□·□□□□□□□·□□□□□□□1943□1□15□□□□□·□□□□□□□□□□□□□□□□1446□□□□NA□

[31] □□□·□□□□□□□□·□□□□Gardner Cowles Jr. □□□1943□5□18□□□□□□□□□□□□□□□□□□1446□□□□NA□

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[33] □□□□·□□□□□□□□□·□□□□□□□□1943□6□23□□□□□□□□□□□□□□□□□□□1431□□□□NA□

[34] *Variety*□1943□7□14□□

[35] Theodore Strauss□“A Delayed Report-The Signal Corps's Fine Film on Aleutians Was Held up by Lamentable Argument□” *New York Times*□1943□8□8□□

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[38] □□□·□□□□□□□□□·□□□□□□□□□1943□7□9□□□□□□□□□□□□□□□□□□□□1431□□□□NA□□□“Mellett Drops out as OWI Film Head”□*New York Times*□1943□7□10□□

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15 “[illegible]”

北非、好莱坞、佛罗里达州和华盛顿，1943年夏天

[illegible]——[illegible]3[illegible]3[illegible]——[illegible]1942[illegible]11[illegible]·[illegible]·[illegible]3.5[illegible]

[illegible]7[illegible]4[illegible]16[illegible]——[illegible][1]

[illegible]2[illegible][2][illegible]1943[illegible]——[illegible]——[illegible]“[illegible]”[illegible][3][illegible]·[illegible]“[illegible]……[illegible]”[illegible]“[illegible]”[illegible][4]

[illegible]“[illegible]”[illegible]·[illegible]David Lardner[illegible]“[illegible]……[illegible]”[5][illegible]“[illegible]100%[illegible]”[illegible]“[illegible]”[6]

[illegible]——[illegible]1942[illegible]11[illegible]

[illegible]——[illegible]——[illegible]

[illegible]——[illegible]——[illegible]——[illegible]*The War*[illegible]*Army-Navy Screen Magazine*[illegible]2[illegible]2[illegible]

[illegible]*Hey*[illegible]*Soldier*[illegible]“[illegible]”[illegible]SNAFU[illegible]

[illegible]*PM*[illegible]·S. [illegible]Theodor S. Geisel[illegible]——[illegible]Dr.Seuss[illegible]——[illegible]1942[illegible]——[illegible]·[illegible]——[illegible]

[illegible]·[illegible]——[illegible]——[illegible] [7]

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[illegible]30[illegible]·[illegible]Chuck Jones[illegible] [10] [illegible]·[illegible]Elmer Fudd[illegible]

[illegible]·[illegible]Mel Blanc[illegible]·[illegible]Friz Freleng[illegible]·[illegible]Frank Tashlin[illegible]·[illegible]Bob Clampett[illegible] [11] [illegible]26[illegible]18[illegible]·[illegible]Munro Leaf[illegible]——[illegible]“[illegible]”——[illegible] [12] [illegible]SNAFU“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]——[illegible]“[illegible]

[illegible]”[illegible]2500[illegible]*How the Grinch Stole Christmas*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible][13]

[illegible]——[illegible]2[illegible]——[illegible]·[illegible]Bob Heller[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[14][illegible]

[illegible]·[illegible]——[illegible]“[illegible]……[illegible]……[illegible]”[illegible]“[illegible]”[illegible]“[illegible]4[illegible]1[illegible]7[illegible]——[illegible]‘[illegible]’[illegible]”[15]

6[illegible]4[illegible]“[illegible]”[illegible]

[illegible]——[illegible]——[illegible]“[illegible]5[illegible]”[illegible]“[illegible]75mm[illegible]”[16]

[illegible]·[illegible]William Mellor[illegible]——“[illegible]”[illegible][17][illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[18]

[illegible][19]

[illegible]2[illegible]·[illegible]Melvin Gillette[illegible]15[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]

[illegible]”[illegible]“[illegible]”[illegible]“[illegible]” [20]

[illegible]“[illegible]25[illegible]——[illegible]”[illegible] [21] [illegible]2[illegible]-[illegible]“[illegible]……[illegible]”[illegible] [22]

[illegible]“[illegible]”[illegible]“[illegible]‘[illegible]’[illegible]” [23] [illegible]——[illegible]*Wake Island*[illegible] [24] ——[illegible]

“[illegible]”[illegible]“[illegible]6[illegible]……[illegible]……[illegible]” [25] [illegible]7[illegible]——“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[26]

[illegible]“[illegible]”[illegible]“[illegible]……25[illegible]”。[27] [illegible]·[illegible]“[illegible]——[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”。[28]

[illegible]·[illegible]·[illegible]·[illegible]Jack Chennault[illegible][29] [illegible]

[illegible]“‘[illegible]’[illegible]”[illegible][30] [illegible]“[illegible]”——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[illegible]P-39[illegible]——[illegible]

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[illegible]“[illegible]”[illegible]“[illegible]……[illegible]……[illegible]·[illegible]……[illegible]”[32]

[illegible]·[illegible]Bill Mellor[illegible]“[illegible]——[illegible]——[illegible]”[illegible]“[illegible]……[illegible]‘[illegible]2[illegible]’[illegible]”[33]

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8[illegible]*Tunisian Victory*[illegible][35]“[illegible]”[illegible]*Africa Freed*[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[36] 1943[illegible]8[illegible]83 4[illegible]·[illegible]

[1] [illegible]·[illegible]1942[illegible]11[illegible]17[illegible]Darryl F.Zanuck[illegible]*Tunis Expedition*[illegible]New York[illegible]Random House[illegible]1943[illegible]70[illegible]

[2] [illegible]·[illegible]*An Open Book*[illegible]New York[illegible]Alfred A. Knopf[illegible]1980[illegible]Brigadier General William H.Harrison[illegible]Joseph McBride[illegible]*Frank Capra[illegible]The Catastrophe of Success*[illegible]New York[illegible]Simon & Schuster[illegible]1992[illegible]revised 2000[illegible]483[illegible]

[3] “The New Pcitures[illegible]” *Time*[illegible]1943[illegible]4[illegible]12[illegible]

[4] *Nation*[illegible]1943[illegible]5[illegible]1[illegible]

[5] David Lardner[illegible]“The Current Cinema[illegible]Westward Ho[illegible]” *New Yorker*[illegible]1943[illegible]4[illegible]17[illegible]

[6] *Variety*[illegible]1943[illegible]3[illegible]31[illegible]

[7] Judith Morgan and Neil Morgan[illegible]*Dr. Seuss and Mr. Geisel[illegible]A Biography*[illegible]New York[illegible]Random House[illegible]1995[illegible].

[8] [illegible]·[illegible]·[illegible]1943[illegible]1[illegible]4[illegible]FCA[illegible]

[9] McBride[illegible]*Frank Capra*[illegible]474-475.

[10] *Frank Capra's the War Years□Two Down and One to Go*□□□□□□□□RCA/Columbia Pictures Home Video□1990□□

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[13] Morgan □ Morgan□*Dr. Seuss and Mr. Geisel*.

[14] □□·□□□□□□·□□□□□1943□4□1□□FCA□

[15] □□·□□□□□□2□□□□1943□6□1□□GSC□

[16] □□·□□□□□□2□□□□1943□6□4□□GSC□

[17] □□·□□□□1974□□□□□□Paul Cronin□ed.□*George Stevens Interviews*□Jackson□University Press of Mississippi□2004□□113□

[18] □□·□□□□1967□□□Robert Hughes□□□□□□□□□3677□□□□GSC□

[19] □□·□□□□□□□□□□□□6□□□□□□□□□

[20] □□·□□□□□□15□□□□1943□6□14□□GSC□

[21] □□·□□□□□□15□□□□1943□6□16□□GSC□

[22] [illegible]·[illegible]1943[illegible]7[illegible]8[illegible]GSC[illegible]

[23] [illegible]·[illegible]1943[illegible]7[illegible]8[illegible]GSC[illegible]

[24] [illegible]·[illegible]15[illegible]1943[illegible]7[illegible]16[illegible]GSC[illegible]

[25] [illegible]·[illegible]1943[illegible]7[illegible]GSC[illegible]

[26] [illegible]·[illegible]1943[illegible]7[illegible]GSC[illegible]

[27] [illegible]·[illegible]GSC[illegible]

[28] [illegible]·[illegible]·[illegible]GSC[illegible]

[29] [illegible]·[illegible]Claire Chennault[illegible]4[illegible]

[30] Huston[illegible]*An Open Book*[illegible]102-103.

[31] Huston[illegible]*An Open Book*[illegible]102-103.

[32] [illegible]·[illegible]·[illegible]1943[illegible]7[illegible]17[illegible]FCA[illegible]

[33] Huston[illegible]*An Open Book*[illegible]102-103.

[34] McBride[illegible]*Frank Capra*[illegible]484.

[35] [illegible]·[illegible]·[illegible]1943[illegible]8[illegible]16[illegible]FCA[illegible]

[36] McBride[illegible]*Frank Capra*[illegible]484.

16 “[illegible]”

华盛顿、好莱坞和英格兰，1943年6～12月

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[illegible]·[illegible]Irving Berlin[illegible]

[illegible]·[illegible]·[illegible]Elsa Maxwell[illegible]·[illegible]·[illegible]Water Lippmann[illegible]“[illegible]”[illegible]“[illegible]” [5]

[illegible]“[illegible]”[illegible] [6] [illegible]“[illegible]”[illegible]“[illegible]……[illegible]” [7]

[illegible]*Army Hour*[illegible]“[illegible]……[illegible]——[illegible]——[illegible]——[illegible]” [8]

[illegible]25[illegible]*25 Missions*[illegible]“[illegible]”[illegible]“[illegible]‘[illegible]……[illegible]10[illegible]’” [9]

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[illegible]·[illegible]Anthony Veiller[illegible]“[illegible]”[illegible]·[illegible]——[illegible]60[illegible]——[illegible]“[illegible]……[illegible]”[16] [illegible]60[illegible]“[illegible]”——[illegible]——[illegible]

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[illegible]“[illegible]”[illegible]“[illegible]——[illegible]”[17][illegible]·[illegible]*Africa Freed*[illegible]“[illegible]……[illegible]……[illegible]”[illegible]“[illegible]”[illegible][18][illegible]“[illegible]……[illegible]”[illegible][19]

[illegible]·[illegible]James Hodson[illegible]“[illegible]”[illegible]“[illegible]”[illegible][20]

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[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]” [23] [illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[illegible]20[illegible]·[illegible]Leni Lynn[illegible]“[illegible]”[illegible] [24] [illegible]

[illegible] [25] [illegible]“[illegible]·[illegible]John Mills[illegible]”[illegible]“[illegible]·[illegible]·[illegible]Frances Langford[illegible]9[illegible]……[illegible]” [26]

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[illegible]“[illegible]”[illegible]“[illegible]”[41][illegible]·[illegible]33[illegible]6[illegible]

[illegible]·[illegible]*Journey into Fear*[illegible]*Background to Danger*[illegible]1939[illegible][42]

[illegible]·[illegible]“[illegible]”[illegible]“[illegible]·[illegible]……[illegible]”[illegible][43][illegible]2[illegible]*Occupation of Friendly Countries*[illegible]*Occupation of Enemy Countries*[illegible][44]

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[illegible]11[illegible]4[illegible][46]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”[47]

[illegible]75[illegible]——[illegible]“609[illegible]”[illegible]·[illegible]Omar Bradley[illegible]——[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[illegible]“[illegible]”——[illegible]“[illegible]”——“[illegible]”

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[1] “Big Bomber Flies Home from Europe[illegible]Scarred Veteran Still Has Original Crew[illegible]” Associated Press[illegible]1943[illegible]6[illegible]16[illegible] *New York Times*[illegible]

[2] “Greets Memphis Belle[illegible]” *New York Times*[illegible]1943[illegible]6[illegible]19[illegible]

[3] “Major Morgan to Wed Texas Girl[illegible]” *New York Times*[illegible]1943[illegible]8[illegible]12[illegible]

[4] [illegible]“[illegible]‘[illegible]’[illegible]”[illegible]20[illegible]13[illegible]WWUCLA[illegible]

[5] [illegible]1943[illegible]5[illegible]20[illegible]23[illegible]Axel Madsen[illegible]*William Wyler*[illegible]*The Authorized Biography*[illegible]New York[illegible]Thomas Y. Crowell[illegible]1973[illegible]237[illegible]

[6] [illegible]·[illegible]751[illegible]WWA[illegible]

[7] [illegible]·[illegible]·[illegible]1981[illegible]Gabriel Miller[illegible]ed.[illegible]*William Wyler Interviews*[illegible]Jackson[illegible]University Press of Mississippi[illegible]2009[illegible]136[illegible]

[8] □□·□□□□□□□□□□□□□□□□1943□6□□□□20□□□□14□□□□WW UCLA□

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[10] Richard G. Elliott□□□□□□·□□□□□1943□7□19□□326□□□□WWA□

[11] Thomas M. Pryor□“Filming Our Bombers over Germany□” *New York Times*□1944□3□6□□

[12] Jan Herman□*A Talent for Trouble□The Life of Hollywood's Most Acclaimed Director□William Wyler*□New York□Da Capo□1997□□261□263.

[13] □□□·□□□□□□□□□·□□□□□□1943□7□27□□FCA□

[14] □□□·□□□□□□□□□·□□□□□□1943□8□12□□FCA□

[15] □□□·□□□□□□□□□·□□□□□□1943□8□16□□FCA□

[16] □□□□□□□□□□8□5□16□□1943□□GSC□

[17] Lawrence Grobel□*The Hustons□The Life and Times of a Hollywood Dynasty*□updated ed.□New York□Cooper Square□2000□□241.

[18] □□□□□□□□□□□Jack Beddington□□□□□□1943□7□20□□□□□Tony Aldgate□“Mr. Capra Goes to War□Frank Capra□the British Army Film Unit□and Anglo-American Travails in the produ

ction of ‘Tunisian Victory□’” *Historical Journal of Film□Radio and Television* 11□no.1□1991□□

[19] □□□·□□□□□□□□□□□□□□□1943□8□2□□□□□□□□□□□□NA□

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[21] □□□“□□□□”□□□□□□□□□□□1943□8□16□□FCA□

[22] “□□□□”□1943□8□17□□1943□8□18□□FCA□

[23] Grobel□*The Hustons*□241.

[24] Grobel□*The Hustons*□242-243.

[25] Joseph McBride□*Frank Capra□The Catastrophe of Success*□New York□Simon & Schuster□1992□revised 2000□□485.

[26] “□□□□”□1943□8□29□□FCA□

[27] “□□□□”□1943□8□30□□FCA□

[28] “□□□□”□1943□8□31□□□□1943□9□1□□FCA□

[29] “□□□□”□1943□9□3□□FCA□

[30] □□□·□□□□□□□□·□□□□□□1943□8□22□□FCA□

[31] “□□□□”□1943□8□29□□FCA□

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[34] □□□·□□□□□□□·□□□□□1943□9□16□□FCA□

[35] “□□□□”□1943□9□16□□FCA□

[36] □□□·□□□□□Richard Glatzer□□□1973□□□□Leland Poague□ed.□*Frank Capra Interviews*□Jackson□University Press of Mississippi□2004□□122□

[37] “□□□□”□1943□9□26□□9□27□□FCA□

[38] □□□·□□□□□□□·□□□□□1943□10□6□□FCA□

[39] “□□□□”□1943□10□7□□FCA□

[40] “□□□□”□1943□10□8□□FCA□

[41] □□□·□□□□□□□·□□□□□1943□10□3□□FCA□

[42] □□M.Carsans□□□□□□1943□10□27□□JHC□

[43] Eric Ambler□*Here Lies□An Autobiography*□London□Weidenfeld & Nicolson□1985□□190-191□

[44] □□□□□□□□1943□9□27□□FCA□

[45] Ambler□*Here Lies*□190-191□

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[48] □□□·□□□□□□□·□□□□□1944□1□17□□FCA□

[49] [illegible]·[illegible]1943[illegible]12[illegible]

17 “[illegible]”

英格兰和意大利，1943年10月～1944年1月

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8[illegible]“[illegible]”[illegible]——[illegible]10[illegible]19[illegible]·[illegible]Veronica Lake[illegible]·[illegible]Hedy Lamarr[illegible]·[illegible]·[illegible]·[illegible]Dinah Shore[illegible][3][illegible]——[illegible]9[illegible][4]

[illegible]·[illegible]——[illegible]——[illegible]60[illegible]1945[illegible]12[illegible]31[illegible][5]

[illegible]10[illegible]3[illegible]25[illegible]60[illegible]C-54[illegible][6]

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[illegible]25[illegible]1943[illegible]·[illegible]——[illegible]*What Price Glory*[illegible]

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“[illegible]”[illegible]“[illegible]——[illegible]……[illegible]……[illegible]——[illegible]……[illegible]”

[illegible]“[illegible]”[10]

[illegible]·[illegible]“[illegible]”[11][illegible]——[illegible]——[illegible]——[illegible]*The Memphis Belle*[illegible]*The Story of a Flying Fortress*[illegible]·[illegible]Lester Koenig[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]26[illegible]——[illegible]”[illegible]·[illegible]

[illegible]1943[illegible]10[illegible]6[illegible]·[illegible]Bennett Cerf[illegible]·[illegible]Ann Shirley[illegible]Wedgwood Room[illegible]·[illegible]Frank Sinatra[illegible]·[illegible]Bert Wheeler[illegible]10[illegible][12][illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[13]

[illegible]2[illegible]45[illegible]SPECOU[illegible]1942[illegible]1943[illegible]4[illegible]8[illegible]——[illegible]1944[illegible]5[illegible]

[illegible]——[illegible]·D. [illegible]Dwight D. Eisenhower[illegible]SHAEF[illegible]——[illegible]-[illegible]·[illegible]·[illegible]Hans-Jürgen von Arnim[illegible]“[illegible]”[illegible]

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[illegible]1944[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[18]

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[illegible]*The Battle of Russia*[illegible]1942[illegible]·[illegible]“[illegible]”[illegible] [23] [illegible]11[illegible]

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[illegible][34][illegible]·[illegible]David MacDonald[illegible]——“[illegible]……[illegible]……[illegible]……[illegible]”——[illegible]

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[illegible]·[illegible]Mayo Methot[illegible]“[illegible]”[illegible]15[illegible]*More Than You Know*[illegible]

无论你是对

还是错

我心中的爱人

我将永远跟随

我如此需要你

你怎会明了

[illegible]“[illegible]”[illegible][35][illegible]“[illegible]‘[illegible]’‘[illegible]’[illegible]”[illegible]“[illegible]”

[1] Jan Herman[illegible]*A Talent for Trouble*[illegible]*The Life of Hollywood's Most Acclaimed Director*[illegible]*William Wyler*[illegible]New York[illegible]Da Capo[illegible]1997[illegible]263.

[2] “Report on CU-12 Activities[illegible]”1943[illegible]12[illegible]15[illegible]326[illegible]WWA[illegible]

[3] Herman[illegible]*A Talent for Trouble*[illegible]262.

[4] “Daily Reports of Activities[illegible]” 1943[illegible]8[illegible]17[illegible]22[illegible]326[illegible]WWA[illegible]

[5] [illegible]·[illegible]·[illegible]1943[illegible]8[illegible]25[illegible]170[illegible]SGC[illegible]

[6] Herman[illegible]*A Talent for Trouble*[illegible]263.

[7] “Report on CU-12 Activities”□1943□10□6□□12□15□□326□□□□WWA□

[8] OIC Sound Dept. □George Groves□□□□ CO□AAF First Motion Picture Unit □Paul Mantz□□□□□1943□12□9□□326□□□□WWA□

[9] □□·□□□□□□□□1943□12□13□□326□□□□WWA□

[10] □□□□□·□□□□□□□□□□□20□□□□14□□□□WWUCLA□

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[12] □□·□□□□□□15□□□□□1943□9□12□□10□23□□GSC□

[13] □□·□□□□□□□□□□□□□1943□□□□GSC□

[14] Bruce Petri□□□·□□□□□□□□□□□□□□□□1973□□GSC□

[15] □□·□□□□□□□1943□11□5□□GSC□

[16] Susan Winslow□□□·□□□□□□□1982□□52□□□□FJC□

[17] Gavin Lambert□ed.□*The Ivan Moffat File□Life Among the Beautiful and Damned in London□Paris□New York□and Hollywood*□New York□Pantheon□2004□□217-219.

[18] □□·□□□□□□□□□·□□□□□□1944□2□18□□GSC□

[19] □□□·□□□□□□□·□□□□□□□1944□1□14□□□□□Joseph McBride□*Frank Capra□The Catastrophe of Success*□New York□Simon & Schuster□1992□revised 2000□□490□

[20] “‘Watch on Rhine’ Voted Best Film□” *New York Times*□1943□12□29□□

[21] □□□·□□□□□□□□□□□1944□1□21□□2721□□□□GSC□

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[23] □□□·□□□□□□□·□□□□□□1942□4□15□□FCA□

[24] David Lardner□“The Current Cinema□Pro Bono Publico□” *New Yorker*□1943□11□20□□

[25] “The New Picture□” *Time*□1943□11□29□□

[26] *Nation*□1943□10□30□□

[27] □□□□□□□□□□□□□□□□□1944□3□25□□FCA□

[28] Alfred Kazin□*New York Jew*□Syracuse□NY□Syracuse University Press□1996□originally published in 1978□□85-86.

[29] Lawrence Grobel□*The Hustons□The Life and Times of a Hollywood Dynasty*□updated ed.□New York□Cooper Square□2000□□236.

[30] John Huston□*An Open Book*□New York□Alfred A. Knopf□1980□□107.

[31] □□□□□□□□□□□□□□□·□□*Here Lies*□□198□209□□□211□□□249□251□□

[32] Huston□*An Open Book*□113.

[33] Huston□*An Open Book*□113.

[34] Lance Bertelsen□“San Pietro and the ‘Art’of War□” *Southwest Review*□1989□□□□

[35] A.M. Sperber□□Eric Lax□*Bogart*□New York□William Morrow□1997□□232.

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华盛顿、中国—缅甸—印度战区、意大利和纽约1943年9月～1944年3月

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[illegible]·[illegible]*Searching for John Ford*[illegible]·[illegible]·[illegible]Albert Wedemeyer[illegible]“[illegible]”[illegible][14][illegible][15][illegible]“[illegible]”[illegible]

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[illegible]9[illegible]FBI[illegible]20[illegible]“[illegible]——[illegible]”[22]

[illegible]——[illegible]1943[illegible][23][illegible]1945[illegible]·[illegible]*Blood on the Sun*[illegible]“[illegible]……[illegible]”[illegible][24][illegible]

[illegible]·[illegible]Irving Wallace[illegible]·[illegible]“[illegible]……[illegible]……[illegible]”[illegible][25][illegible]“[illegible]·[illegible]·[illegible]”[illegible]“[illegible]”[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[26]

2[illegible]1943[illegible]11[illegible]“[illegible]……[illegible]”[27]

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1944[illegible]1[illegible]10[illegible]·[illegible]25[illegible]*The Story of G.I. Joe*[illegible]4[illegible]3[illegible][31]

[illegible]·[illegible]·[illegible]6[illegible]*The Battle of San Pietro*[illegible]

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[illegible]——[illegible]——[illegible]1944[illegible]“[illegible]”[illegible]·[illegible]James Faichney[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1[illegible]“[illegible]……[illegible]‘[illegible]’[illegible]”[illegible][38]

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[illegible][41][illegible]·[illegible]·[illegible]·[illegible]·[illegible]Doris Lilly[illegible]·[illegible]“[illegible]……[illegible]……[illegible]”[illegible][42][illegible]·[illegible]“[illegible]”[illegible]“[illegible]”[43]

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[1] [illegible]·[illegible]Peter S. Greenberg[illegible]Rolling Stone[illegible]1981[illegible]2[illegible]19[illegible]Robert Emmet Long[illegible]ed.[illegible]*John Huston Interviews*[illegible]Jackson[illegible]University Press of Mississippi[illegible]2001[illegible]

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[5] □□·□□□□□□□·□□□□□1943□7□19□□JFC□

[6] □□·□□□□□□□·□□□□□1943□6□26□□JFC□

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[14] □□·□□□□□□□·□□□□□1943□12□8□□JFC□

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[16] McBride□*Searching for John Ford*□□374□□“The Yid”□□□370□371□□□□·□□□□□369□□□□□·□□□□□□·□□□□□□·□□□□□1942□1□12□□JFC□

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[35] “□□□□□□□□□□□”□□□□□□□□·□□□□□□□□□□□□□□□□□□□□501□□□□JHC□

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[45] □□□·□□□□□□□·□□□□□□□1443□□□□JHC□

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1944[illegible]2[illegible]——[illegible]*The Song of Bernadette*[illegible]*Madame Curie*[illegible]——[illegible]1944[illegible]3[illegible]

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1944[illegible]10[illegible][4][illegible]·[illegible]·[illegible]·[illegible]12[illegible]7[illegible]

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[18] □□·□□□□□□□□·□□□□□□1944□4□14□□GSC□

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[27] □□□□□1946□□□□□□□□□□□

[28] L.S. □□□□□□□□□□□□□□□□1944□2□2□□326□□□□WWA□

[29] □□□□□□□□□□Francis Harmon□□□□·□□□□□□1944□2□18□□326□□□□WWA□

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[38] Nation□1944□4□15□□

[39] “The Memphis Belle-A Life Story□” *Cue*□1944□4□1□□

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[illegible]40[illegible]“[illegible]”[illegible]12[illegible]7[illegible]*An Anthology of American Negro Literature*[illegible]“[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”[illegible]V[illegible]

[illegible]*Native Son*[illegible]·[illegible]Richard Wright[illegible]13[illegible]——[illegible]——[illegible]“[illegible]”[illegible][21] [illegible]·[illegible]Langston Hughes[illegible]“[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”[22]

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[18] □□·T. □□□□□□□□□·□□□□□□□□1943□10□□□□□Cripps □ Culbert□“The Negro Soldier”□

[19] A.D. □□□□□□□□□□□□□1944□2□14□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

[20] Cripps □ Culbert□“The Negro Soldier.”

[21] “Negro Film Pleases Novelist□” *Brooklyn Eagle*□1944□3□□□□□□□□□□□

[22] Frank Capra□*The Name Above the Title□An Autobiography*□New York□Da Capo□1997□□□□□□□1971□□□□359□□□262□□

[23] McBride□*Frank Capra*□492.

[24] Dorothy Norman□“A World to Live In□” *New York Post*□1944□3□6□□

[25] *Time*□“The New Pictures”□1944□3□27□□

[26] □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

[27] John McManus□“McManus Speaking of Movies□” *PM*□1944□7□12□□

[28] □□□·□□□□□□□□□□□□□□*Frank Capra*□494□

[29] Capra□*The Name Above the Title*□358.

[30] William Blakefield□“A War Within□The Making of Know Your Enemy-Japan□” *Sight and Sound*□1983.

[31] Judith Morgan and Neil Morgan□*Dr. Seuss and Mr. Geisel*□*A Biography*□New York□Random House□1995□.

[32] □□□·□□□□□□□□□□□□□1944□2□25□□FCA□

[33] □□□·□□□□□□□□□·□□□□□□□□1944□6□9□□FCA□

[34] □□·□□□□□□□1944□5□1□□GSC□

21 “[illegible]”

法国，1944年6～7月

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克利斯宾日，永远不会被忘记，

从今天直到世界末日，

参与这一天的我们永不会被忘记——

我们是少数，幸运的少数，我们是兄弟，

今天他跟我一起挥洒血水，

他就是我的兄弟。

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[illegible]“[illegible]”[illegible]50[illegible][22]“[illegible]”[illegible]“[illegible]”

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[illegible]D[illegible]“[illegible]”[illegible]“[illegible]”[illegible][26]

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[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[33]

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[1] “□□□□□□□□□□□”□□·□□□Pete Martin□□□□“We Shot D-Day on Omaha Beach□an Interview with John Ford□□” *American Legion Magazine*□1964□6□□□□□□□□□□□□□□□□□□□□D□□□□□□□□□□□□□□□

[2] □□·□□□□□12□□□□□GSC□

[3] □□·□□□□□·□□□1944□6□8□□JFC□

[4] OSS□□□□□□Joseph McBride□*Searching for John Ford□A Life*□New York□St. Martin's□2001□□395□

[5] Thomas Doherty□*Projections of War□Hollywood□American Culture□and World War II*□New York□Columbia University Press□1993□□242.

[6] Thomas Doherty□*Projections of War□Hollywood□American Culture□and World War II*□New York□Columbia University Press□1993□□242.

[7] □□·□□□□□□□·□□□Wanger□*You Must Remember This*□New York□Putnam□1975□□

[8] McBride□*Searching for John Ford*□179.

[9] Martin□“We Shot D-Day on Omaha Beach.”

[10] Andrew Sinclair□“John Ford's War□” *Sight and Sound*□1979.

[11] George Steven Jr.□*George Stevens□D-Day to Berlin*□1994□□□□□·□□□□□□□□

[12] □□·□□

[13] Stephen E. Ambose□*D-Day□June 6□1944□The Climactic Battle of World War II*□New York□Simon & Schuster□1994□.

[14] Stephen E. Ambose□*D-Day□June 6□1944□The Climactic Battle of World War II*□New York□Simon & Schuster□1994□.

[15] Doherty□*Projections of War*□242.

[16] Scott Eyman□*Print the Legend□The Life and Times of John Ford*□New York□Simon & Schuster□1999□□274-275.

[17] □□·□□□Susan Winslow□□□1981□10□14□□66□□□FJC□

[18] □□·□□□Axel Madsen□□1966□□□□Gerald Peary and Jenny Lefcourt□eds.□*John Ford Interviews*□Jackson□University Press of Mississippi□2001□□90□

[19] *John Ford Goes to War*□□□2002□□Starz□□□□Tom Thurman□□□□□□Tom Marksbury□□□

[20] Martin□“We Shot D-Day on Omaha Beach.”

[21] [illegible]*D-Day in Colour*[illegible]2004[illegible]Kim Hogg[illegible]

[22] [illegible]1998[illegible]·[illegible]Steven Spielberg[illegible]*Saving Private Ryan*[illegible]D[illegible]D[illegible]

[23] Doherty[illegible]*Projections of War*[illegible]242-244.

[24] *Variety*[illegible]1944[illegible]7[illegible]5[illegible]

[25] [illegible]·[illegible]·[illegible]·[illegible]JFC[illegible]

[26] McBride[illegible]*Searching for John Ford*[illegible]399-403.

[27] Martin[illegible]"We Shot D-Day on Omaha Beach."

[28] [illegible]·[illegible]·[illegible]1944[illegible]6[illegible]23[illegible]JFC[illegible]

[29] [illegible]·[illegible]1944[illegible]9[illegible]1[illegible]JFC[illegible]

[30] [illegible]·[illegible]12[illegible]1944[illegible]6[illegible]22[illegible]GSC[illegible]

[31] [illegible]·[illegible]52[illegible]FJC[illegible]

[32] [illegible]·[illegible]52[illegible]FJC[illegible]

[33] [illegible]·[illegible]Susan Winslow[illegible]1981[illegible]10[illegible]14[illegible]66[illegible]FJC[illegible]

[34] [illegible]·[illegible]12[illegible]1944[illegible]6[illegible]23[illegible]GSC[illegible]

[35] Gavin Lambert□ed.□*The Ivan Moffat File□Life Among the Beautiful and Damned in London□Paris□New York□and Hollywood*□New York□Pantheon□2004□□149-150.

[36] Gavin Lambert□ed.□*The Ivan Moffat File□Life Among the Beautiful and Damned in London□Paris□New York□and Hollywood*□New York□Pantheon□2004□□219-221.

[37] *George Stevens□D-Day to Berlin*.

[38] □□·□□□□□□·□□□□□□□1982□11□3□□67□□□□FJC□

22 “[illegible]”

好莱坞和华盛顿，1944年7～12月

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[illegible][4][illegible]·[illegible]Junius Stout[illegible]“[illegible]”[illegible]20[illegible]“[illegible]——[illegible]”[illegible][5]

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[illegible]*The Flying Irishman*[illegible]——[illegible]·[illegible]·[illegible]·[illegible]1943[illegible]*The Flying Yorkshireman*[illegible]·[illegible]Barry Fitzgerald[illegible]*Going My Way*[illegible]——“[illegible]”[illegible]“[illegible]”[13][illegible]·[illegible]8[illegible]·[illegible][14]

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[illegible]*The Footsoldier*[illegible]*St.Peter*[illegible]

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[illegible]1944[illegible]·[illegible]Curtis Mitchell[illegible]“[illegible]……[illegible]”[illegible]“[illegible]”[illegible][27][illegible]“[illegible]”[illegible][28][illegible]·[illegible]——[illegible]“[illegible]”[illegible]·[illegible]“[illegible]‘[illegible]’[illegible]Italian[illegible]‘[illegible]’[illegible]battalion[illegible]……[illegible]‘[illegible]’[illegible]‘[illegible]’[illegible]units[illegible]‘[illegible]’[illegible]outfits[illegible]”[29]

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[1] □□□□□W.J.Morcott□□□□·□□□□□1942□1□15□□□□□·□□□□□□1942□1□19□□JFC□□□□□·□□□□□□□□Charter Party for the Auxiliary Ketch “Araner”□1942□8□29□□□15□□□□□JFC□□□□□·□□□□□·□□□□□JFC□

[2] Andrew Sinclair□*John Ford*□New York□Dial□1979□.

[3] □□·□□□□CO□Naval Command OSS□□□□□1944□9□12□□JFC□

[4] Dan Ford□*Pappy□The Life of John Ford*□Englewood Cliffs□NJ□Prentice Hall□1979□□207.

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[13] □□□·□□□□□Phil Berg□□□1942□6□13□□FCA□

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[15] □□□·□□□□□□1944□9□2□□FCA□

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[1] Gavin Lambert[illegible]ed.[illegible]*The Ivan Moffat File*[illegible]*Life Among the Beautiful and Damned in London*[illegible]*Paris*[illegible]*New York*[illegible]*and Hollywood*[illegible]New York[illegible]Pantheon[illegible]2004[illegible]150.

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[13] □□·□□□□□□1944□10□12□□GSC□

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[25] □□·□□□□□□·□□□□□□□1944□11□22□□418□□□□WWA□

[26] Axel Madsen□*William Wyler□The Authorized Biography*□New York□Thomas Y. Crowell□1973□□249-251. □□□□□□□□□□□□□□□□□□□Madsen□□□□

[27] Herman□*A Talent for Trouble*□490.

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[illegible]——[illegible]“[illegible]”——[illegible]“[illegible]60[illegible]”[41][illegible]1941[illegible]·[illegible]

[1] Peter Bogdanovich[illegible]John Ford[illegible]Berkeley and Los Angeles[illegible]University of California Press[illegible]1978[illegible]

[2] Fred Stanley[illegible]“The Hollywood Agenda[illegible]” *New York Times*[illegible]1945[illegible]2[illegible]4[illegible]

[3] [illegible]·[illegible]Charles Cheston[illegible]1944[illegible]9[illegible]12[illegible]JFC[illegible]

[4] [illegible]·[illegible]1945[illegible]9[illegible]2[illegible]

[5] [illegible]·L. [illegible]

[6] Dan Ford□*Pappy□The Life of John Ford*□Englewood Cliffs□NJ□Prentice Hall□1979□□196-197.

[7] Bogdanovich□*John Ford*.

[8] “□□□·□□□□□□□□□□□□□□□□□□□□□□□”□□□□□□□□□□□□□□□□□□□□□□□□□JFC□

[9] Joseph McBride□*Searching for John Ford□A Life*□New York□St. Martin's□2001□□410.

[10] □□□·□□□□□□□Lindsay Anderson□□□1953□4□22□□□□□Lindsay Anderson□*About John Ford*□New York□McBraw-Hill□1981□□

[11] Andrew Sinclair□*John Ford*□New York□Dial□1979□□120.

[12] □□·□□□□□□□□·□□□□□□1944□9□16□□□□□□□1944□9□29□□JFC□

[13] □Peggy Gould□□□□□□□□□□□□□□1944□11□21□□□□□Randy Roberts and James S. Olson□*John Wayne□American*□New York□Free Press□1995□□270□

[14] McBride□*Searching for John Ford*□406.

[15] Ford□*Pappy*□197.

[16] “Screen News□” *New York Times*□1944□11□8□□

[17] “Screen News□” *New York Times*□1945□1□31□□

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[21] Ford□*Pappy*□200-201.

[22] Ford□*Pappy*□200-201.

[23] Montgomery in Anderson□*About John Ford*□226-228□

[24] Ford□*Pappy*□199.

[25] □□□·□□□□□□Cheston□□□□□1945□5□22□□JFC□

[26] Montgomery in Anderson□*About John Ford*□226-228.

[27] Montgomery in Anderson□*About John Ford*□226-228.

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[29] Axel Madsen□*William Wyler□The Authorized Biography*□New York□Thomas Y.Crowell□1973□□244.

[30] Axel Madsen□*William Wyler□The Authorized Biography*□New York□Thomas Y. Crowell□1973□□254. □□□Madsen□□□□

[31] Jan Herman□*A Talent for Trouble□The Life of Hollywood's Most Acclaimed Director□William Wyler*□New York□Da Capo□1997□□275.

[32] Jan Herman□*A Talent for Trouble□The Life of Hollywood's Most Acclaimed Director□William Wyler*□New York□Da Capo□1997□□275.

[33] Madsen□*William Wyler*□255.

[34] Madsen□*William Wyler*□255.

[35] A. Scott Berg□*Goldwyn*□New York□Alfred A. Knopf□1989□□405.

[36] Marry Morris□"Stubborn Willy Wyler□" *PM*□1947□2□2□□

[37] Monroe W. Greenthal□□□□□□·□□□□□□1945□4□26□□499□□□□JHC□

[38] Lester Koenig□*Draft of Thunderbolt*□1945□5□15□□415□□□□WWA□

[39] Herman□*A Talent for Trouble*□276.

[40] Madsen□*William Wyler*□256.

[41] Madsen，*William Wyler*，256.

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·*Alice Adams*“”“……”[20]

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[1] *George Stevens*[illegible]*D-Day to Berlin*[illegible]1994[illegible]·[illegible]

[2] [illegible]·[illegible]1945[illegible]4[illegible]15[illegible]GSC[illegible]

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[5] Gavin Lambert□ed.□*The Ivan Moffat File□Life Among the Beautiful and Damned in London□Paris□New York□and Hollywood*□New York□Pantheon□2004□□226.

[6] □□□

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[8] William Kirschner□□□·□□□□□□□□*Jewish War Veterans Review*□1963□8□□□□□Paul Cronin□ed.□*George Sevens Interviews*□Jackson□University Press of Mississippi□2004□□18-19□

[9] William Kirschner□□□·□□□□□□□□*Jewish War Veterans Review*□1963□8□□□□□Paul Cronin□ed.□*George Sevens Interviews*□Jackson□University Press of Mississippi□2004□□18-19□

[10] □□·□□□□□□Robert Hughes□□□□□□□□□□1967□□3677□□□□GSC□

[11] George Stevens in Kirschner□*Jewish War Veterans Review*.

[12] □□·□□□□□□Robert Hughes□□□□□□□□□□1967□□3677□□□□GSC□

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[15] □□·□□□□Kevin Brownlow□□□□□□□□□□□□□□1969□4□22□□3671□□□□GSC□

[16] □□·□□□□□Robert Hughes□□□□□□□□1967□□3677□□□□GSC□

[17] Dennis Hevesi□“Abraham Klausner□92□Dies□Aided Holocaust Survivors□” *New York Times*□2007□6□30□□

[18] □□·□□□□Kevin Brownlow□□□□□□□□□□□□□□1969□4□22□□3671□□□□GSC□

[19] George Stevens in Kirschner□*Jewish War Veterans Review*.

[20] □□□·□□□□□□□□□□□□51□□□□FJC□

[21] Thomas Doherty□*Projections of War□Hollywood□American Culture□and World War II*□New York□Columbia University Press□1993□□59.

[22] □□·□□□□□Robert Hughes□□□□□□□□3677□□□□GSC□

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emporaine□

[24] *George Stevens□D-Day to Berlin*.

[25] Lambert□ed.□*The Ivan Moffat File*□219.

[26] *George Stevens□D-Day to Berlin*.

[27] □□□·□□□□□□□□□□□□□□□□52□□□□FJC□

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[illegible]——[illegible]*Here Is Germany*[illegible]·[illegible]“[illegible]”[illegible][3] [illegible]1945[illegible]——[illegible]*Two Down and One to Go*[illegible]*On to Tokyo*[illegible]——[illegible]·[illegible]“[illegible]……[illegible]”[4]

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[18] “The New Pictures□”□□□□□□□□□□□·□□□□□*Time*□1945□5□21□□

[19] Bosley Crowther□“Army Film at 55th Street ‘San Pietro□’” *New York Times*□1945□7□12□□

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[21] John McCarten□“The Current Cinema□Brief Masterwork□” *New Yorker*□1945□7□21□□

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[26] □□·□□□□□Roland Barrett□□□□□1945□2□5□□1443□□□□JHC□

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27 “[illegible]”

好莱坞、纽约和德国，1945年

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[illegible]“[illegible]”[illegible]268[illegible]*Glory for Me*[illegible]3[illegible]

[illegible]3[illegible]——“[illegible]·[illegible]21[illegible]100[illegible]/[illegible]”——[illegible]

……一个死人——一部分死了的

右边还活着，但左边在死去，在抽搐

他用疼痛和扭曲的肌肉行走

他如此年轻……脸庞没有鬓须……他离开的时候

像一个小孩，像其他一同离开的人

再出现时如一头怪物

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]——[illegible]——[illegible]

[illegible]

……一支失败的队伍，紧紧地拥在一起——

三个见过摧毁性炮火的人

在他们躲藏起来后依然能感受到它的余威……

他们展望，他们看到了一段愤怒的过去

在暴风中和未来缠绕。[4]

[illegible]1945[illegible]·[illegible]Miriam Howell[illegible]——[illegible]——[illegible]·[illegible]“[illegible]”[illegible]“[illegible]6[illegible]8[illegible]……[illegible]”[illegible][5]

5[illegible]·[illegible]Pat Duggan[illegible]“[illegible]”[6][illegible][7][illegible]

[illegible]“[illegible]”“[illegible]……[illegible]”[illegible][8] [illegible]

[illegible]——[illegible]·[illegible]7[illegible]“[illegible]”[illegible][9] [illegible]2[illegible]

[illegible]1945[illegible]8[illegible]1[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”[illegible][10]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible][11] [illegible]“[illegible]”[illegible][12] [illegible]“[illegible]”[illegible][13] [illegible]

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[illegible]·[illegible]Joseph Goulden[illegible]“[illegible]……[illegible]‘[illegible]’‘[illegible]’‘[illegible]’”[17] [illegible]1945[illegible]5[illegible]150[illegible]2[illegible]

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[illegible]Ribbentrop[illegible]·[illegible]Wilhelm Keitel[illegible]·[illegible]Julius Streicher[illegible]·[illegible]Rudolf Hess[illegible]“[illegible]”[illegible][35][illegible]“[illegible]”[illegible]·[illegible]Telford Taylor[illegible]“[illegible]……[illegible]”[illegible]·[illegible]·[illegible]·[illegible]Victor von der Lippe[illegible]“[illegible]”[36]

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[3] □□□·□□□□□□□·□□□□□□□1944□10□6□□177□□□□SGC□

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[5] □□□□·□□□□□□□□□·□□□□□□□□1945□4□4□□177□□□□SGC□

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[20] Dr. Herbert Spiegel□□□□Ben Shephard□“Here Is Human Salvage□” *London Times Literary Supplement*□1998□11□6□□

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[26] □□□□□□□□□□□1945□10□18□□JFC□

[27] Robert Parrish□*Hollywood Doesn't Live Here Anymore*□Boston□Little□Browm□1988□□66-68.

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[39] □□·□□□□*Geroge Stevens□A Filmmaker's Journey*□□□□□□□□□□□□□13□□□□FJC□

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好莱坞、纽约和华盛顿，1945年12月～1946年3月

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[illegible]·[illegible]1946[illegible]·[illegible]Gene Solo[illegible]·[illegible]1946[illegible]18[illegible][38]

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[51] Moss□*Giant*□27.

[52] □□·□□□□□□Patrick McGilligan□Joseph McBride□□□Cronin□ed.□*George Stevens Interviews*□

[53] □□□·□□□□*George Stevens□A Filmmaker's Journey*□□□□□□□□□□□□□13□□□□FJC□

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[illegible]——[illegible]*A Place in the Sun*[illegible]

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[illegible]——[illegible]·[illegible]·[illegible]Elia Kazan[illegible]——[illegible]5[illegible]1961[illegible]1933[illegible]*Lady for a Day*[illegible]*Pocketful of Miracles*[illegible]

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(This list does not include the Hollywood features, war documentaries, or propaganda films discussed in the book.)

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"John Ford: An American Vision," episode of *Biography* (originally aired 1998 on A&E), produced and directed by Kerry Jensen-Iszak, written by Douglas Green and Lucy Chase Williams.

D-Day in Colour (2004), produced by Kim Hogg.

Directed by John Ford (2006 version, originally aired on Turner Classic Movies), produced by Frank Marshall, written and directed by Peter Bogdanovich.

Directed by William Wyler, episode of *American Masters* (originally aired 1986 on PBS), produced by Catherine Wyler, narration and interviews by A. Scott Berg, directed by Aviva Slesin.

Frank Capra's American Dream (originally aired 1997 on American Movie Classics), produced by Charles A. Duncombe Jr. and Kenneth Bowser, written and directed by Kenneth Bowser.

John Ford Goes to War (originally aired 2002 on Starz), produced and directed by Tom Thurman, coproduced by Joseph McBride, written by Tom Marksbury.

“John Ford/John Wayne□The Filmmaker and the Legend”□episode of *American Masters*□originally aired May 10□2006□on PBS□□written and produced by Kenneth Bowser□directed by Sam Pollard.□Available on the two-disc Warner Video edition of *Stagecoach*.□

“John Ford□Part 1”□episode of *Omnibus*□originally aired December 1□1992□on BBC□□produced and directed by Andrew Eaton□written by Lindsay Anderson.□Available on the two-disc Criterion edition of *Young Mr. Lincoln*.□

John Ford Goes to War□originally aired 2002 on Starz□□produced and directed by Tom Thurman□written by Tom Marksbury.

John Huston□The Man□the Movies□the Maverick□1989□□produced by Joni Levin□written by Frank Martin and Charles Degelman□directed by Frank Martin.

“Meet Henry Fonda”□episode of *Parkinson*□originally aired 1975 on BBC□.□Available on the two-disc Criterion edition of *Young Mr. Lincoln*.□

Shooting War□1998□□produced□written□and directed by Richard Schickel.

“WWII□The Propaganda Battle”□episode of *A Walk Through the 20th Century with Bill Moyers*□originally aired 1982□□produced and directed by David Grubin□written by Ronald Blumer□Bill Moyers□and Bernard A. Weisberger.

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